

You're welcome



(duration 55 minutes)

With and by Tale Dolven, Gabel Eiben, and Taka Shamoto

Light design by Davy Deschepper

Music composed by Jon Guez

Production: Tale Dolven & Gabel Eiben

Co-production: BIT Teatergarasjen Bergen, Black Box Teater Oslo, RAS Sandnes,
Teaterhuset Avant Garden Trondheim

Support: STUK, Vooruit, Kaaitheater

You're welcome is the first production of Tale Dolven and Gabel Eiben, made together with Taka Shamoto. Gabel is an actor for the American theater troupe Nature Theater of Oklahoma, and Tale and Taka have worked together at the Belgian dance company Rosas. Belgian lighting designer Davy Deschepper and American musician Jon Guez have also contributed to this project.



As this was our first collaboration we started with the question: how will we approach our work? Work ethic, daily ritual, and the physical space where we rehearse are often relegated to necessity and rarely observed as inspiration, but we see these as subject matter as well. In the performance we hope to elevate the commonplace to a new height of appreciation. We entered into rehearsal with the impulse for steady, hard work and developed demanding tasks that could be approached from many angles. The result maintains the rigor and precision of focused work, but the performance takes on the form of games where surprising occurrences can happen live. We thought coordination tasks, floor patterns, and incorporating text can have the enjoyment of games depending how we, as performers, relate to them. We wanted the performance to reflect the time spent creating it. To this end, *You're welcome* became a lively piece played on the board game of a theater.

We're looking at the performance space with curiosity, as if it is completely alien to us. We want to share the same curiosity with the audience, let them rediscover the stage and the relation between the performers and themselves. Text from a lecture by Leonard Susskind on quantum mechanics adds another dimension to a physical performance. The piece combines a theatrical approach to a choreographed structure. In a simple scenography *You're welcome* moves through stars and black holes to a Super Mario-like water world, and back to the theatre where we welcome the audience to our show.

Tale Dolven

is from Stavanger, Norway. Since 2002 she has been living in Brussels. She studied at KHIO in Oslo and PARTS in Brussels. Since 2006 she has been working for Anne Teresa De Keersmaeker and Rosas, since 2009 as a freelancer in order to combine the company work with other work. She has also worked with Frank Verduyssen and TG Stan for *Nusch* and *the Tangible*, for Benjamin Vandewalle in *Birdwatching* and *Point of view*, Doris Uhlich in *More than Enough*, Charlotte Vanden Eynde in *Beginnings*, *endings* and with Kris Verdonck for *Exit*. For her performance of *Exit*, she won the Zygmunt Duczynski Award for the most outstanding artistic personality of the festival at Kontrapunkt 2014 in Szczecin, Poland. Tale has been doing smaller projects in Norway throughout the years with the support of Sven Birkeland at BIT Teatergarasjen. In 2012 she made her first production *Visibly invisible*.

Gabel Eiben

is from Codorus, Pennsylvania in the US. He has been living in New York the last 10 years, and recently moved to Brussels. Gabel has been working with Kelly Copper and Pavol Liska for the american avant-garde theater company Nature Theater of Oklahoma since 2008 in *Life and Times Episodes 1-4 and 6-9*, *Poetics: a ballet brut*, and *No Dice*. With Nature Theater, he has also performed in and filmed many shorts and the feature length documentary *The Great Nature Theater of Oklahoma is Calling You!* He has also worked and studied with SITI Company in New York and performed in *Radio Macbeth*. He holds a BFA in acting from Shenandoah University.

Taka Shamoto

is from Sendai, Japan. living in Brussels. In 1991 she entered the Balletschule der Hamburgischen Staatsoper John Neumeier in Germany, and in 1995 she moved to Brussels to join PARTS. In 1997 she joined Rosas, where she danced in the revivals of *Woud* and *Achterland* and contributed to the creation of *Just Before*, *Drumming*, *I said I*, *In Real Time*, *Rain*, *April me*, *Bitches Brew / Tacoma Narrows*, *Kassandra*, *D'un soir un jour* and the revival of *Mozart / Concert Arias* and *Bartok*. Since leaving the company In 2007 she has worked with Grace Ellen Barkey & Needcompany for The Porcelain Project, made and performed Jan Decorte's *Tanzung*, with Field-works for *Field Works-office*, *Borrowed Landscape* and *nothing's for something*. In 2012 she worked with the belgian pop-singer Arno and danced for the music video "The show of life". In 2014 she worked with Tale Dolven and Gabel Eiben in *You're welcome*, and will also take part in their future project *Kwintett* (work title), premiering at BIT Teatergarasjen in march 2016.



Jon Guez

is from Philadelphia in the US. He is a PhD candidate at Rutgers University in Newark, New Jersey studying neuroscience. His work focuses on understanding how the brain manages to make sense of a complex visual environment. He has also researched neural correlates of music enjoyment using functional infrared (fNIR) brain imaging. Outside of academia, he has performed on albums and toured with Model Barbers and Pepi Ginsberg. He has composed commercial music including the viral internet video “This is a Special Time” with over 7.5 million views on YouTube. *You’re welcome* is his first foray into composing music for a dance performance.

Davy Deschepper

is from Brussels, Belgium. He worked as a lighting technician for Rosas where he worked along side Tale. Now he is a technician and stage manager for Ultima Vez and Wim Vandekeybus. He has designed lights for Tale’s first choreographic work, *visibly invisible* and designed the lights for *You’re welcome*.



You're welcome :

Oktoberdans, Bergen
Black Box, Oslo
Teaterhuset Avant Garden, Trondheim
Centre Chorégraphique Nantional, Nantes

25th of October, 2014
30th of Oct - 2nd of November, 2014
7th - 9th of November, 2014
8th of November, 2015

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Practicalities:

A full technical rider is available upon request. Setup is roughly 4 hours, and strike can be done in an hour. We travel light: two road cases that need to be checked in as overweight bags or sent by ground transport, three performers, and one technician traveling from Brussels. The fee is €2500 + €1250 per performance beyond the first as well as travel, accommodation, and per diems.